



'Gosford Park' is a classy comedy

▲ See page 6

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

Retired professor loses battle with cancer at 65

BY JON MORRIS
Staff Writer

Professor Arthur Shaffer, a retired professor of history at UM-St. Louis, died Monday, Jan. 28, of kidney cancer at Garden View Care Center in Chesterfield. He was 65 and lived in Creve Coeur.

Professor Shafer was born in Pittsburgh and grew up in Los Angeles. He graduated from Compton Community College in Compton, California. He enlisted in the Army, where he served for two years in Washington. Shaffer discovered his love of history while serving as a librarian in the armed forces. He read books whenever there were few visitors to the library.

"He discovered Russian history and literally read every book in the library related to Russian history."

-Jean Himelhoch Shaffer
wife of Professor Arthur Shaffer

"He discovered Russian history and literally read every book in the library related to Russian history," said his wife, Jean Himelhoch Shaffer of Creve Coeur. "That's what turned him on to history."

After the service, Arthur enrolled at the University of California at Los Angeles where he acquired a bachelor's degree in education in 1959. He completed his doctorate in history from UCLA in 1966, and became an assistant professor of history at UM-St. Louis. He taught U.S. history at the University for more than 35 years and was eventually promoted to a full professorship. He also served as chairman of the history department for a time.

In 1992, Shafer took on a joint appointment, directing the secondary education program in social studies in the University's College of Education. In 1998, he was the recipient of the Chancellor's Award for excellence in teaching. He also became co-director of the Virtual City Project which recently received a three year grant from the National Endowment for the Humanities. Professor Shaffer retired last December.

Other accomplishments include two books he wrote, "The Politics of History" and "To Be An American." He edited a book called, "The History of Virginia" by Edmund Randolph. He also wrote many articles on colonial American history.

In the early 1970s, Shaffer and Charles Korr interviewed the great baseball player James "Cool Papa" Bell, about his life. The transcript of the interview is now in the library at the Baseball Hall of Fame in Cooperstown, N.Y.

A memorial service was held on Jan. 30 at Washington University's Hillel House. In addition to his wife of 24 years, survivors include three daughters, Michele Sloan of Hastings-on-Hudson, N.Y., Elana Morris of Tucker, Ga., and Lara Shaffer of University City, a brother, Norman Shaffer of Lancaster, Calif. and two grandchildren.

Music educators honor Turpin

BY KELLI SOLT
Senior Writer

Douglas L. Turpin, the E. Desmond Lee Family Fund Endowed professor in music education, was recently inducted to the Missouri Music Educators Hall of Fame. Turpin was recognized for his commitment to music education in the St. Louis community.

His work behind the scenes keeps him from the spotlight, but he has not gone unnoticed. The effects and outreach of his programs have reached thousands. The qualities that stand out in this man's character are dedication to hard work, selflessness and an ability to make it happen.

Maybe it had something to do with his upbringing. He was born and raised in Virginia and schooled in three different states. His mom, Etta, 95, was a teacher.

"She taught me how to be independent, survive and [be] on my own," Turpin said. These qualities are often seen in leaders but he believes leaders are not always made.

"I believe that some leadership qualities are inherent but many are taught. The most efficient leader leaves those he has supervised thinking they accomplished everything themselves."

After high school he served six years in the Marine Corps. A corporal at age 19, he was trained to answer his superiors by shouting, "no excuses, sir, can do, and will do!"

His life accomplishments prove these commands resonated within. He received his undergraduate at Cincinnati Conservatory of Music, his Masters from East Kentucky University, and his doctorate from Washington University. Following his doctorate, he was employed with Parkway School District as the fine arts coordinator. He developed a program that has since been recognized

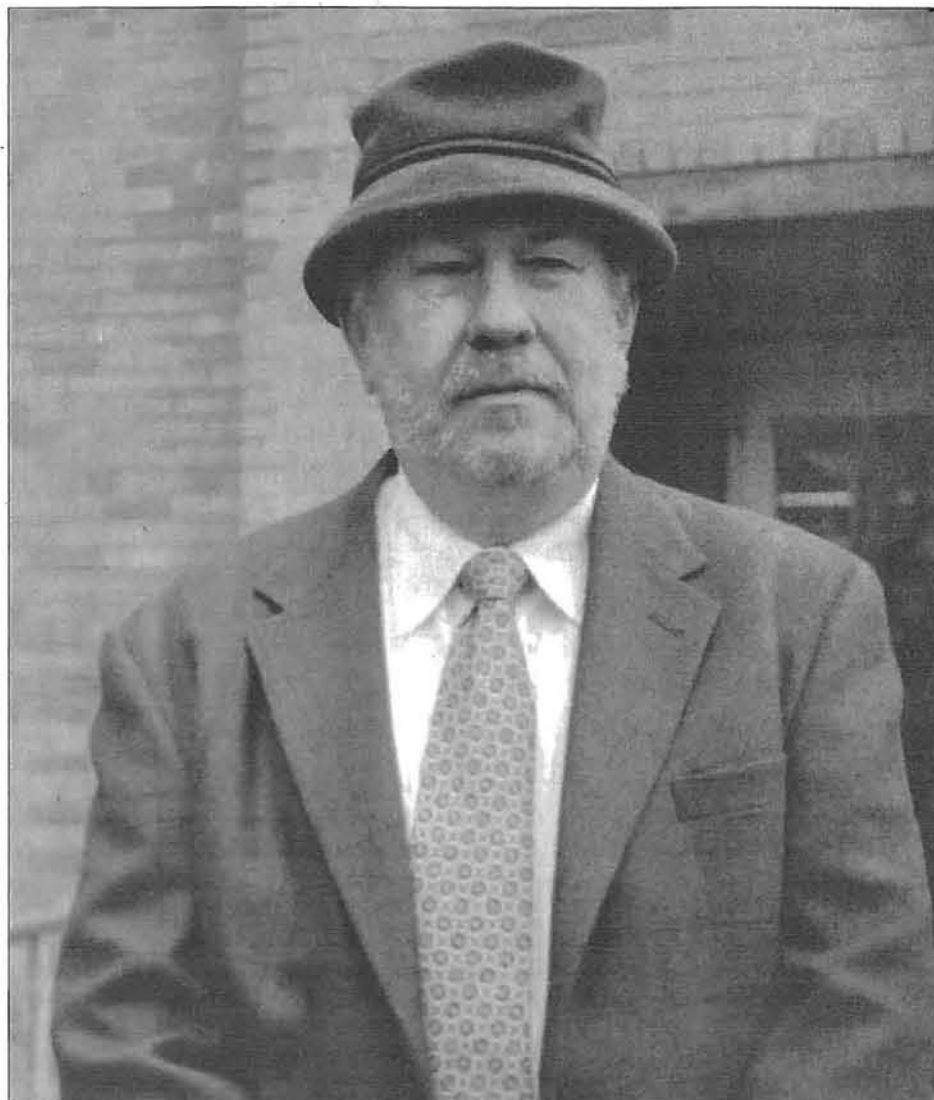
by the U.S. President's Committee on the Arts and Humanities. He served the district for 24 years, but it's hard to keep this man down.

After his retirement in 1996, he accepted the position as director of the Whitaker Music Education Collaborative. The goal of the program was to enhance the musical education and interaction available for public schools, musicians, university faculty and students in collaboration with The St. Louis Symphony. He saw it as a new and challenging opportunity and in 1998 was recommended to serve as the first E. Desmond Lee Endowed Professor of Music Education at the UM-St. Louis.

So much for retirement, he now collaborates with teachers and students from 11 school districts, 53 schools, and St. Louis' fine art forums including The Symphony, Opera Theatre, and The Art Museum to name a few. This is in addition to teaching undergraduate and graduate courses, and undertaking more than a handful of day to day administrative duties.

"With a relatively modest budget, ingenuity, experience, leadership and a personal quest to reach children in as many ways as possible with music, Turpin quickly established a national model for music education," Director of Education from the Opera Theatre of St. Louis, Allison Felter said.

Turpin has made the commitment to bring reality to the vision E.



Douglas L. Turpin, the E. Desmond Lee Family Fund Endowed professor in music education, was recently inducted to the Missouri Music Educators Hall of Fame.

Kelli Solt/The Current

"I didn't really apply myself until I got my master's. It wasn't until I was 34 that I was excited about what I was going to do."

-Douglas L. Turpin
professor in music education

Desmond Lee holds to make the arts available to students and teachers of the St. Louis Community that would not normally have the opportunity. Symphony tickets are distributed; professional musicians lead workshops; concerts are performed; scholarships are granted; the opportunities for underprivileged or underexposed students are enormous. One of his philosophies is "Help people one at a time." As a result thousands of students are able to expand their scope of the

musical world because of his work. "As a young person I didn't give myself a lot of credit. I didn't really apply myself until I got my master's. It wasn't until I was 34 that I was excited about what I was going to do." He would tell students that you don't necessarily have to decide what you are going to do. However, organization and knowing where he came from and where he is going are evident from his

see TURPIN, page 8

Blood drive shows no signs of life in wake of Sept. 11

BY ELIZABETH WILSON
Staff Writer

Gateway Community Blood Services signed up 45 people just outside Century rooms A and B in the Millennium Student Center. Three of those 45 applicants did not pass the pre-screening process and were not able to donate, stated nurse Amy Schoenberger from University Health Services.

These numbers are a sharp contrast to the 126 participants who turned up for the Oct. 5, 2001 blood drive. Some people were even turned away because of the long lines.

"If there is a disaster, for example

the Sept. 11 thing that happened, everyone wants to help out and give," Schoenberger said.

"Unfortunately, we had just the opposite response this time and what people don't realize is that they need to keep giving throughout the year because they are constantly trying to replace blood supplies. There is no grave disaster occurring right at this moment, although we're still suffering from the effects of Sept. 11. People forget that we do still need you."

Gateway Community Blood Services is based in St. Louis, and all the blood collected stays in the St. Louis region. The American Red

Cross, on the other hand, sends their blood to where it is needed, notes Michael J. Patton, Marking Consultant for Gateway.

Patton said, "There is always a continual need for blood. The hospitals are in a critical shortage. We try to get people to donate two or three times a year. We understand it not something they do but it is a generous thing on their part."

Holli Brooks, a sophomore nursing major said that, "I try to donate as much as possible. There is a large shortage of blood in the St. Louis area. Every donation helps."

see BLOOD, page 8

SSO looks for representation

BY AMANDA MUELLER
Staff Writer

The Student Senate Organization (SSO) in theory is a group of students whom attend UM-St. Louis and represent the students at University Assembly meetings. Their voice has barely been a whisper for the past few years at UM-St. Louis.

Ryan Connor, president of the Student Government Association at UM-St. Louis, describes the SSO as "professionally derelict." The SSO should be a group of 13 elected students who work closely with the SGA but functions as its own organization. There has been some confusion in the past about the connection between the SGA and the SSO.

Joe Flees, vice-president of the SGA says, "The SSO is a separate student organization on campus, they are not an assembly of the SGA."

The difference between the two is that while they are both student organizations, the SSO can vote at University Assembly meetings while the SGA cannot. Members of the SSO also can serve on Faculty Senate committees, as well as on their own committees.

Right now there are six SSO members listed on the Senate website. "These six were initially elected and are technically a part of the SSO but they don't really do anything," Flees says.

Recently there have been eight new people recruited to run for the SSO in May. This semester these eight people will work to get the SSO back on its feet before elections. The SGA and Advisor Joanne Bocci will help out as well.

Members of the SGA, with the exception of those on the executive board, can serve on the SSO. In addition, anyone who is a student at UM-St. Louis may serve on the organization. There are no prerequisites or requirements to be on the SSO.

"It's not something that is difficult to get the hang of," Flees said.

In spite of the SGA's effort to get the word out about the SSO, many students on campus seem to know little or nothing about the SSO, or even the SGA.

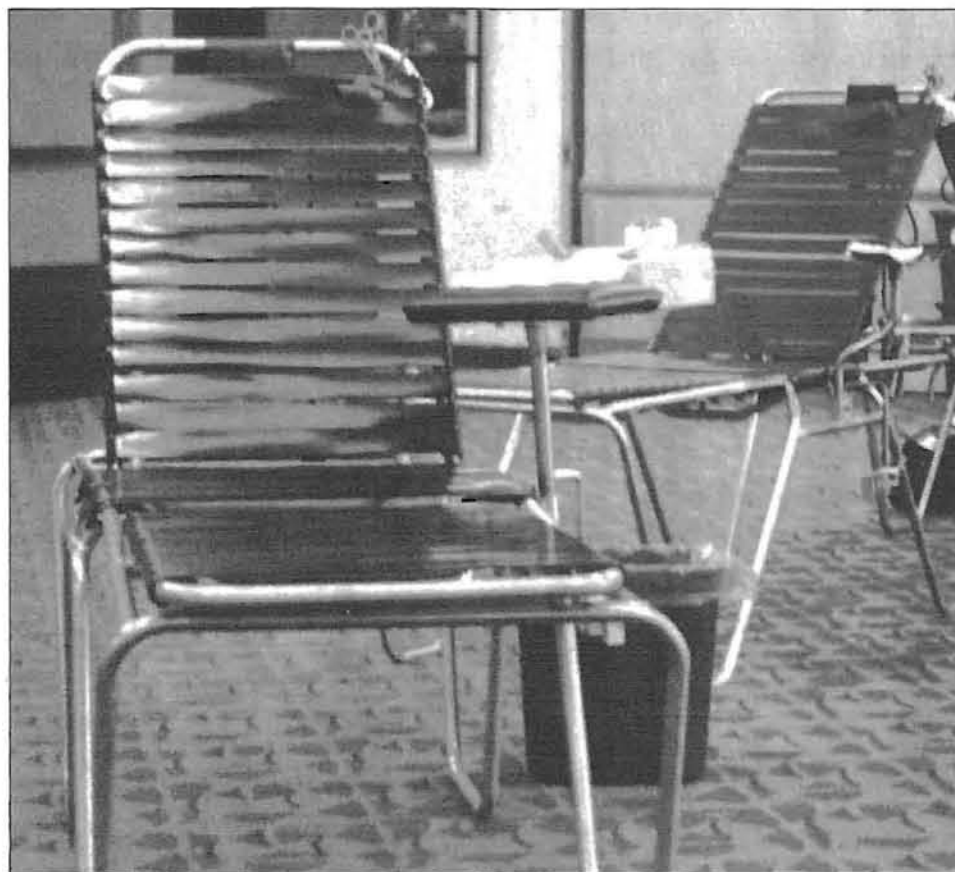
Erin Hadican, a junior majoring in early childhood education, says, "I have heard the term SGA but am not sure what the letters even stand

for." Katie Hoehn, a graduate student, says, "I know who the SGA is but I have never even heard of an organization called the SSO."

Elections for the upcoming semester will be held in May, and candidates are voted on by a campus-wide ballot election.

For further information regarding the SSO, students are asked to contact Joe Flees at 516-5286 or Ryan Connor at 516-5130.

Chairs await blood donors last week. By the end of the day, 42 people donated blood. This is contrast to the 126 who signed up for the last donation.



Mutsumi Igarashi/The Current

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Bulletin Board

Put it on the Board:
 The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5:00 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.
 All listings use 516 prefixes unless otherwise indicated.

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Mon 4

Monday Noon Series
 A New Verism in Contemporary Photography-A Slide Talk. Ursula Frohne discusses the turn to a highly constructed verism in the photography of Richard Billingham Nan Goldin, Wolfgang Tillmans, Jeff Wall and others.

Tue 5

Lecture
 Lani Gunier, the first black woman tenured professor at Harvard Law School, will give a free lecture entitled, "Race, Gender and Power" at 6:30 p.m. in the Century Room in MSC. This event is free and open to the public. Call x5291 for more info.

5

Student Music Festival
 About 600 music students from 22 St. Louis-area high schools will perform in the "2002 Des Lee Music Festival" at 7 p.m. at the Powell Symphony Hall. This event is free and open to the public. No tickets required. Call 314-286-4441 for more information.

5 (cont.)

PPRC Gallery
 An opening reception for the photographic exhibit "Building Art: St. Louis Architecture" by Ken Konchel will be held from noon to 1 p.m. in 362 SSB. This event is free and open to the public. Call x5273 for more information.

Wed 6

AIDS testing
 Free AIDS testing in University Health Services from 10 a.m. - 1 p.m. Call Nurse Amy with questions at x4657.

6

Rec sports
 Today is the registration deadline for Ice Skate Rec Trek. This off-campus outing is Friday, Oct. 8 6-10 p.m.
 Today is the deadline from Homecoming Table Tennis Tournament. A one-night tourney will be held Feb. 11 from 6 - 10 p.m. in MT Gym. Open to students, faculty and staff.

6

Catholic Newman Ctr.
 Mass will be held at the South Campus Residence Hall starting at 8:30 p.m. A social event will immediately follow the mass.

Thur 7

OUT!
 Open meetings will be held the first and third Thursdays of each month at 3 p.m. on the third floor of MSC, look for the signs. Call x5013 for more information. Everyone is welcome.

Fri 8

Homecoming Mtg.
 A homecoming meeting will be held at 1 p.m. in the Pilot House, located in the bottom floor of MSC.

8

Catholic Newman Ctr.
 A 12.05 p.m. mass followed by "Soup with Sister" will be held at the Catholic Newman Center.

8 (cont.)

KMWU 90.7
 The Story of Africa: History from an African perspective will air every Monday, Wednesday and Friday in February from 7-8 p.m. Visit www.kwmu.com for more information.

Sat 9

East Asian Studies
 East Asian Studies and Public Policy: The U.S. and East Asia in a Post 9-11 World. Tu Wei-ming will speak on Confucian humanism and Akira Iriye will speak on globalization from 1-5 p.m. in 331 SSB. Free admission, R.S.V.P. x5753.

Mon 11

Monday Noon Series
 Basque Women Writers' Vision of Nationalism" Writing a Nation, Creating a Space. Maite Nunez-Betelu will analyze several novels written by contemporary Basque women to show women's roles and their understanding of nationalism as portrayed in their works.

Put it on the board!

Get your group or organization's event put on the Bulletin Board!

Call x5174 or email
 current@jinx.umsl.edu
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The Current is hiring writers.

Call Steve at x6810 or stop by 388 MSC on Thursdays at 2 p.m.

Black St. Louis by the numbers

BY EMILY UMBRIGHT
Staff Editor

St. Louis has been called home by a variety of African Americans. Pretty much everyone knows about Miles Davis, Jackie Joyner-Kersey and Chuck Berry. But did you know Maya Angelo was born in St. Louis before moving to Arkansas? Or that the Old Courthouse was the site of slave auctions up until 1861, when 2,000 protesters forced the auctioneers to put an end to the auctions? Below are just a few more facts detailing the lives and places, in numbers, that enrich St. Louis history.

Previous home to ragtime great Scott Joplin is 2658 Delmar Blvd., who lived there with his wife from 1885 to 1894 and again in 1900 until his death in 1906. While living in St. Louis, he composed his most well-known piece "The Entertainer" and

made appearances at the now demolished clubs that once lined Market Street. He also composed "A Guest of Honor," known to music historians as "the lost opera."

At age 18, St. Louis native Josephine Baker left the States for Paris, where she became a dance superstar. When she returned to America to perform for an audience that refused to accept her as a performer because of her skin color, she gave up her citizenship and flew back to France, where she earned a French Legion Medal of Honor after participating in the French Resistance during World War II. Baker later bought a 300-acre castle with her husband that housed various exotic animals and their 14 children, all of different racial and ethnic backgrounds. She called her family "the Rainbow Project." Her role in the American Civil Rights movement did not cease despite her

living abroad. She returned to the US for occasional performances, but only performed in non-segregated theatres.

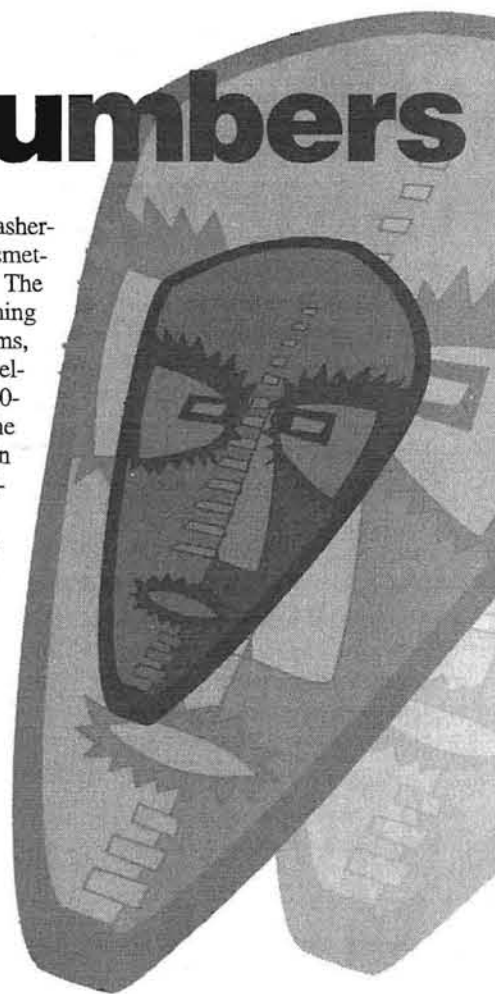
Arkansas native W.C. Handy wrote "The St. Louis Blues," as performed by Sophie Tucker, in 1914. Handy wrote and composed the song based around his experiences of sleeping on the cobblestone streets of downtown St. Louis. Handy Park at Euclid and Ashland is named after him.

The Shelley family, who lived at 4600 Labadie, challenged racially segregated real-estate zones in 1947 with their court case Shelley v. Kraemer. The case was taken through the courts systems before the Supreme Court finally ruled in favor of the Shelleys' push for ending neighborhood discrimination.

Born in 1867, Sara Breadlove McWilliams Walker, a.k.a. Madame C.J. Walker, moved to St. Louis from Louisiana to raise her child in a better

environment. Working as a washer-woman, she sold homemade cosmetics door-to-door on the side. The market for her hair conditioning therapies, straighters, and perms, known as Walker Agents, developed in Walker Systems, a 3,000-employee corporation. She became the first African American female self-made millionaire.

"The St. Louis Argus," the first local African American news-weekly, was founded in 1912. It is the oldest black business in the city. "The St. Louis American," followed in the footsteps of "The Argus" when it debuted on March 17, 1921. Both of these newspapers provided forums for ideas, issues, and debates affecting the African American community.



Black history in St. Louis housed in UMSL library

BY SARA PORTER
Senior Editor

They are hidden behind a small door that looks like a broom closet and can only be reached when the right person unlocks the door. Once the door is opened, a musty smell overpowers the visitor. Several shelves are cramped together until someone pushes a button and they separate.

It may seem like a typical library loaded with books and old newspaper clippings, but the archives of the Mercantile Library offer a virtual trip through history via its books, pamphlets, first person accounts and newspapers; many of them are on African American history from slavery to civil rights.

"The Mercantile Library has hundreds and thousands of documents dealing with the African American experience, most of it dealing with St. Louis and Missouri," Assistant Director and Head of Reference in the Mercantile, Charles Brown said.

Founded in 1846 in downtown St. Louis, the Mercantile Library was built before the Civil War rights movement and when slavery was still an issue.

"The Mercantile was used as a public meeting place," Brown said. "Many entertainment events went on there. It was the Art museum, Savvis Center, and Fox Theater of its day," Brown said.

Because of its access to many public events, the Mercantile began to house a large collection of documents, census reports and pamphlets. The pre-Civil War reports show that St. Louis once was an environment for slavery.

"Slaves arrived here with Pierre Laclède and Auguste Chouteau," Brown said. "We also know that some well-to-do St. Louisians also owned slaves."

But Brown adds, there were also free blacks in St. Louis. "There were free people of color who also owned properties, but they are too numerous to mention," Brown said.

The Mercantile Library contains accounts from many slaves including narratives by noted former slaves, such as William Brown, Frederick Douglass and Nat Turner. The Mercantile also includes accounts of the Lewis and Clark expedition including a young slave named York who accompanied the men on their journey. York is also featured on the statue of the Lewis and Clark expedition located on the lower floor of the Mercantile.

The Mercantile also includes anti-slavery pamphlets, such as "The Quarterly Anti-Slavery Review," and even includes copies of pro-slavery



Mutsumi Igarashi/The Current

Charles Brown, Assistant Director and Head of Reference in the Mercantile Library.

materials, such as pamphlets from "so-called" scientists who erroneously reported that "slaves were not created the same as whites."

Brown said that there is a need to present both sides. "Authors who are trying to be politically correct delete a lot of these things, but these pamphlets depicted the feelings of that time," Brown said.

After the Civil War, many accounts contain references to many African-American St. Louisians rising to prominence, in occupations such as medicine, literature, entertainment and law. Documents show that there were all-black freemason organizations.

"One of the first black Masonic communities was right here in St. Louis," Brown said.

During the Civil Rights movement, newspaper clippings and photos display stories of people marching for equal rights for the races. One protest in particular was a sit-in that occurred outside the Jefferson Bank at Washington and Jefferson Avenue in

1963. Brown remembers this protest quite well.

"I was seven years old then at the time and I knew about the Civil Rights movement going on," Brown said. The protest occurred because of Jefferson Bank's then refusal to employ blacks or to accept their monetary accounts. Many people who later became fixtures in St. Louis politics, such as William Clay, took part in the protest.

African American history is still overlooked, Brown said, but it is still present. "Anyone interested in the African-American experience would do themselves a great deal of justice if they would make their way to the Mercantile Library," Brown said. "They will see it."

Anyone seeking further proof of the Mercantile Library's involvement in African American history need not look any further than Brown's office at a document that he says "stares at him every day:" an original copy of the Emancipation Proclamation.

African American organizations salute black history month

BY MICHELLE ELKINS
Staff Writer

In the land we call the United States of America, baseball, apple pie, the Fourth of July and everything we know to be wholesome represent this country. Built by our ancestors, a land made to flourish had many contributors, including African Americans.

February is known across the nation as Black History Month. It's a time to celebrate the contributions African Americans made to this country. For example, Burridge and Marshman are the two African Americans who invented the typewriter in 1885. We all feel the effects of W.B. Purvis's invention, the fountain pen, on Jan. 7, 1890.

Leaders of black culturally diverse organizations along with the office of Multicultural Relations and the Office of Student Activities support Black History Month. Movies, speakers, poetry, fashion, all aspects and contributions made to this country will be revealed.

Black history month celebrations will begin on Mon., Feb. 4, with a video and discussion segment titled "Racism in America." Throughout the month, black film classic to premiere include "Car Wash," "Mahogany," "Cooley High" and "The Wiz." Featuring "Eye on the Prize" the documentary series of the Civil Rights Movement. Movies will be shown in the Student Organization Suite, 3rd floor of the Millennium Student Center daily, at 2 p.m.

Multicultural Relations will present Dr. Lani Guinier, the first black woman to teach at Harvard Law School. She will speak on "Race, Gender and Power" on Feb. 5 at 6:30

p.m. in MSC.

The African American Student Reception will take place on Wednesday, Feb. 6, at 2 p.m. in MSC Room C.

On Thursday, Feb. 7, in MSC, at noon, a trivia contest will be a fun time for all to come and see if you know your black history. Thursday evening ABC and NSBE will host "Expressions of Freedom," an Open Mic Part II Poetry Session featuring local artist and poets. All are welcome to come and express them-

'February is known across the nation as Black History Month. It's a time to celebrate the contributions African Americans made to this country.'



EDITOR

EMILY UMBRIGHT
Features Editor

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Events Calendar

Feb. 4-9: The National Park Service will be holding daily screenings of the film "Buffalo Soldiers" celebrating the Africa-American Heritage at the Old Courthouse. Screenings will be daily at 10:15 a.m., 11:15 a.m. and 1:15 p.m. Admission is free.

Feb. 8: The Black Rep. will feature the play, "Waiting to be Invited," at 8 p.m. at the Rep. Theatre in Grendel Square. Admission is \$10 for students.

Feb. 6: The Missouri Historical Society will host "Miles Davis Nights," a concert featuring jazz musicians. The concerts are in conjunction with the Historical Society's "Miles: A Miles Davis Retrospective," exhibit which will air through March 31. "Miles Davis Nights," will air from 6 p.m. to 9 p.m. Tickets are available by calling the Missouri Historical Society at (314)361-9017.

Feb. 15-17, 22- 24 and March 1-3: The Missouri Historical Society will present a look at the life of Barbara Jordan, the first Southern Black Woman elected to Congress in "A Dream Be Not Deferred: The Barbara Jordan Story." The retrospective will be held Friday and Saturday at 2:30 pm and Sunday at 2:30 pm. The admission is \$15 for adults and \$13.

ON THE BRIGHT SIDE



EMILY UMBRIGHT

Assigning the meaning of a month

If you have so much as glanced at this page, you will discover that all of these articles are about black history. How did this come to be? Who decides what month will be designated to celebrate a certain aspect in society? African American awareness begins to rise in January with the celebration of Martin Luther King, and yet February is Black History Month. There are no absolutes in terms of assigning meaning to a month. It can be meaningful for one group of people for one reason, and mean something else to a different group of people for a completely different idea. How did these monthly declarations of designations become so widely recognized? And who decides when a month is appropriate?

In addition to being Black History Month, did anyone outside of Texas, Florida, and California know that February is also National Grapefruit Month? Is this posted in grocery stores to make us celebrate by buying the fruit? Perhaps grapefruit lovers who have come up with a million, trillion uses for grapefruits celebrate it. Contrary to grapefruit celebrations, February is also National Snack Food Month. Hmmm. Maybe this is only celebrated on years when the groundhog sees his shadow and runs back underground for a longer hibernation period. This would give people an excuse to rush out to the store and buy all those Hostess Cupcakes and Twinkees before shedding their winter pounds.

Let's just hope they return their carts when their done so as not to enflame the people who celebrate February as Return Carts to the Supermarket Month. I am completely serious; these holidays are out there. There are some designations that make sense, however. Seeing that Valentine's Day falls in February, a group of people decided to name the month National Weddings Month and also Creative Romance Month. However, Feb. 14 is not only Valentine's Day, but is also National Ferris-Wheel Day. That's kind of romantic, but it is awfully cold and windy to be riding around in a little box attached to a gigantic spinning wheel outside. Incidentally, Feb. 16 is Do a Grouch a Favor Day. Perhaps

this plays into National Blah Busters Month, probably established by a group of psychiatric professional hypothesizing that because February is often the bleakest, coldest, grayest month, establishing something positive would help people cope. Maybe it is also the cold weather that ties into naming February National Embroidery Month. My own personal favorite is International Twit Award Month. This is one of the first and few global celebrations evolving out of nothing other than the fact that people need a reason to find importance and meaning for a specific amount of time. Just exactly what a Twit Award is, remains a mystery, yet I think I know a few people who are deserving.

OPINIONS

OUR OPINION

Gambling on the future

Gov. Holden is gambling on the state budget, and coming up aces.

In response to bridge the gap in the state budget, Gov. Holden has proposed lifting the loss limit that casinos impose on their customers. We feel this is a good move for many reasons.

The Missouri Government on a whole will benefit. The more money the casinos get, the more money will go into the governmental coffers. Not only will schools like UM-St. Louis benefit,



many social programs the state has will continue to be fiscally solvent.

The casinos will also benefit as well. With more profit coming in, the stocks of the casino companies will rise. With a higher stock price, stockholders will have more money to spend if they decide to sell.

More money gambled at casinos will also mean that more jobs will be needed. Casinos will need to hire more pit bosses, security guards and card dealers, to name

a few. The casinos will invest more money in labor within the state. Ultimately, the state will benefit with more citizens with more disposable income.

The question arises; will using games of chance provide more money for casinos, and therefore more money for Missouri? Every game played in a casino has a house advantage, meaning that the casino has over a 50% chance of winning. Some players win, and some players lose. However, statistics show percentages play out the more times the game is played. In the long run, the casino always wins.

Why is it necessary to help bridge the gap in financing the budget? Because of the Hancock Amendment, the State budget cannot have deficits. If the revenue cannot meet the expenses, cuts must be made. Cuts could be made in social services, including funding to the UM System. Cuts to funding the UM System ultimately means that less money will be given to UM-St. Louis. Because UM-St. Louis will be receiving less money, students will have to pay more in tuition.

Of course, there are those who will be against this proposal. One of the arguments opponents use is the number of bankruptcies will go through the roof.

Will there be more bankruptcies because of no-limit gambling? Probably, but this concern can be summed up in two words: buyer beware. Gambling is an activity where you end up losing in the long run. If someone is dumb enough to believe that they can win, why should we get in their way? Besides, casinos spend countless money on adver-

The issue:

Missouri Governor Bob Holden has proposed a plan that would balance the state education budget with an increased gambling tax. Holden, whose primary campaign point was education, has worked to soften the recent economy's blow on the state education budget. We think that this is an excellent idea.

We suggest:

That the state legislature support Holden and his plans. Missouri is one of the few states in the USA that does not prioritize education, and this is a good chance to change that. Missouri needs to fund it's schools in a manner that allows them to expand and flourish.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at: thecurrentonline.com

Editor's Note: in spite of the events that transpired on February 3, words cannot express my state of being. Therefore, I find it impossible to write in any capacity. Next week, we'll see what happens...



"We were so close, just :07 seconds to be exact. But some things, they just are not meant to be, and for that we shall be humble..."

Nick Bowman, editor-in-chief reflecting on the game (shortly after breaking a rather nice coffee table)

LETTER TO THE EDITOR

I am writing in regards to your editorial written in the January 28th issue of *The Current*. your editorial disturbed me because I feel that it is a classic case of people expecting someone else to do what they themselves could do. Not once has any one from the editorial board stopped by to see what they could do to serve their school. I think instead of criticizing those who work to serve this school, you should take some time to reflect upon what you have done to contribute to the governance of your school. Granted, apathy towards student government may be a problem on this campus, but that is only when you look at the student body as a whole. When are we to judge those who have lives outside of UMSL? There will always be a large part of the student body at UMSL, and in society, that are not interested in participating. This does not mean we should judge them for it.

Your "resolution" called for students to get involved. Yes, this is a great idea. Since the last SGA meeting there have been several students

who have come forth and said they would help out with the senate. In fact, had *The Current* bothered to interview anyone regarding this matter prior to your editorial, they would have found that the student are already meeting and have been meeting and have been meeting to make plans for the rest of this semester and next year. Fact checking never has been *The Current's* strong suit. Had any of you checked any of your facts you would have found that there are people serving you in the student senate, and the SGA has done all that is within its power to recruit people to serve. In fact, it is refreshing to see *The Current* cover this topic since it has been an issue for almost a year. We have made several requests for you to cover this over the last year and gotten no response until now. One would think that *The Current* would wish to educate people on campus of all the activities they could be part of, instead of running an entire page of editorial nonsense. You are the greatest medium for which we can utilize, and until of recent have failed

tising to help problem gamblers. When is enough, enough? Despite being a controversial measure, we feel Gov. Holden has the right idea with his no-limit gambling proposal. And this idea will help Missouri schools for years to come.

to give our student organizations support. See here again, before you criticize others for failing to act, perhaps you should reflect upon yourselves.

Your editorial is a direct insult to those who come in everyday to serve this campus. SGA, ASUM, UPB, the list of active organizations go on. I look forward to coming to school everyday because I get the privilege to serve along with all the wonderful people I have met that do the things you claim no one does. The UMSL community is growing and apathy, while still pervasive, is slowly dying. It would do you some good to take note of this.

As for your "resolution", YES, we want students to get involved too. My number is 516-5286, call me and I will get you involved. I look forward to hearing from all of the editorial board. Together we will make a difference.

Sincerely,
Joe Flees
SGA Vice-President

The quest for sleep

One of the toughest people I have ever met is my mother. When I hear the phrase, "When the going gets tough, the tough get going," I think of my Mother.

Several years ago, my parents separated and divorced. When they were separated, my father quit paying the mortgage on the house where my mother and sisters lived.

Because my mom had been a housewife, she was forced back to the nursing profession. After many unsuccessful attempts to find full-time work, she finally found a position. Working from 11 p.m. to 7 a.m.

She also had a second job, raising three children. As we frustrated my mother, as children always do when growing up, she would always say, "Oh, you kids wouldn't understand."

After working at a job where you have to get up occasionally early, I can finally relate more to my mother's experiences.

I used to work at a produce department at a local grocery store. While the store opened at 6 a.m., the department opened at 4 a.m. to set up. Because of the schedule, I usually worked early once or twice a week.

The thing that was the worst about working at 4 a.m. was getting up at 3 a.m. I always had a problem going to bed before 11 p.m. to get enough sleep. Once I did go to sleep, I constantly woke up before my alarm. I was always afraid my alarm wouldn't go off, and I would get a phone call asking why I wasn't at work.

Driving to the store was great. There were no other cars, and all the traffic lights were yellow. The only thing about driving at 4 a.m. is the number of police officers on the road seemed to be twice of what was patrolling during the day.

When I worked in the morning, I

was usually responsible for getting the truck delivery of produce unloaded.

The delivery always had a memo from the head of purchasing, telling us what product was added onto the load. I then looked at the finite space in our cooler, and usually went into a barrage of salty language.

When I did work those early mornings, the best conversations with people consisted of one-word phrases. Longer conversations would then require me to think longer, and thus become more tired.

Some of my associates mistakenly perceived that I was in a bad mood. Which usually put me in a bad mood. One particular day, one of my associates was talking to me. As he continued the conversation, he assumed I was grumpy with my lack of words. I remember snapping back at him, "I'm not crabby Tommy, I'm just tired!"

One of the bad parts about waking up so early was going to night class the same day. I usually had to work early on Thursday and usually had class from 7-9:30 p.m.

When in class, I always played the game of keeping my eyes open until the instructor dismissed the class.

Over the years, my mother worked as hard as she could during the night shift. She worked so hard that she hurt her ankle, and had to take time off. To compensate for her injured ankle, she worked in the home health field. After putting up with the nuances of home-health care, she then returned to working the night shift.

Can my mother, a little older and a little injured, still survive working all night? I'm not sure, but when the going gets tough, My mama gets going.



STEVE VALKO
Managing Editor

EDITORIAL BOARD

- NICK BOWMAN
- STEVE VALKO
- ELLIOT REED
- ANNE BAUER
- BETH WILSON

"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

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info@thecurrentonline.com

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

What's your opinion?

- How do you feel about the topics we've written about?
- Gambling and Education
 - Sleep
 - [Nick doesn't want to talk...]
- You can make *your* voice heard in a variety of ways!
- Submit a Letter to the Editor
 - Write a Guest Commentary
 - Visit the Online Forums at TheCurrentOnline.com

Under Current

by Mutsumi Igarashi
Photography Director

What is your favorite class this semester and why?



Amy Christiansen
Senior / Criminal Justice

"Terrorism 051 It's very interesting considering current events."



Christin Cooper
Freshman / Business Administration

"Public Policy I like learning about how Politics, especially the current ones, are shaped by the government."



Eric Harris
Freshman / Pre-Pharmacy

"Honors 'Critical Analysis' Because we turn the 'gloomy' idea of the class into something we can enjoy... because its like a comedy hour."



Erica Fendler
Junior / Social Work

"151 class we visit agencies such as homes for the youth. To be able to have the hands on is a good experience."

Super Bowl!

Rams drop the ball in 'game' against NFL champion Patriots

BY NICK BOWMAN
Senior Editor

You know, I don't even want to talk about it, so I'll just give you the stats. It's not like I'm upset or anything, you know, it's not really that big of a deal. I don't want to editorialize, so just look at the stats. You can go from there...*sob* *choke*...Why, Marshall?

Scoring by the quarters						
	1	2	3	4	OT	Final
St. Louis	3	0	0	14		17
New England	0	14	3	3		20

Here's how they scored:

First Quarter

STL - FG, Jeff Wilkins 50 Yd, 03:10. Drive: 10 plays, 48 yards in 5:05.

Second Quarter

NE - TD, Ty Law, 47 Yd interception return (Adam Vinatieri kick is good), 08:49.

NE - TD, David Patten, 8 Yd pass from Tom Brady (Adam Vinatieri kick is good), 00:31. Drive: 5 plays, 40 yards in 0:49.

Third Quarter

NE - FG, Adam Vinatieri 37 Yd, 01:18. Drive: 5 plays, 14 yards in 2:07.

Fourth Quarter

STL - TD, Kurt Warner, 2 Yd run (Jeff Wilkins kick is good), 09:31. Drive: 12 plays, 77 yards in 6:47.

STL - TD, Ricky Proehl, 26 Yd pass from Kurt Warner (Jeff Wilkins kick is good), 01:30. Drive: 3 plays, 55

yards in 0:21.

NE - FG, Adam Vinatieri 48 Yd, 00:00. Drive: 9 plays, 53 yards in 1:30.

and the drive that we'll never forget:

14-J.Wilkins kicks 68 yards from SL 30 to NE 2. 80-T.Brown to NE 17 for 15 yards (77-S.Moran).

New England Patriots at 1:30, (1st play from scrimmage 1:21) SL-17 NE- 17

1-10-NE 17 (1:21) (Shotgun) 12-T.Brady pass to 21-J.Redmond to NE 22 for 5 yards (32-D.Bly, 59-L.Fletcher). Pass 3, Run 2

2-5-NE 22 (:57) (Shotgun) 12-T.Brady pass to 21-J.Redmond to NE 30 for 8 yards (35-A.Williams, 52-T.Polley). Pass 3, Run 5

1-10-NE 30 (:41) 12-T.Brady pass incomplete.

2-10-NE 30 (:41) (Shotgun) 12-T.Brady pass to 21-J.Redmond pushed ob at NE 41 for 11 yards

(52-T.Polley, 20-K.Herring). Pass 0, Run 11

1-10-NE 41 (:33) (Shotgun) 12-T.Brady pass incomplete.

2-10-NE 41 (:29) (Shotgun) 12-T.Brady pass to 80-T.Brown ran ob at SL 36 for 23 yards (31-A.Archuleta). Pass 14, Run 9

1-10-SL 36 (:21) (Shotgun) 12-T.Brady pass to 85-J.Wiggins to SL 30 for 6 yards (21-D.McCleon, 91-L.Little). Pass 1, Run 5

2-4-SL 30 (:07) 12-T.Brady pass incomplete.

3-4-SL 30 (:07) 4-A.Vinatieri 48 yard field goal is GOOD, Center-66-L.Paxton, Holder-13-K.Walter.

SL-20 NE-17, 9 plays, 53 yards, 1:30 drive, 15:00 elapsed

Game over. Sorry, maybe I'll have more for y'all next week, but right now, I really don't want to talk about football...at least not until August. Let's go Blues!



UMSL falls short in another close road matchup

The UMSL Rivermen lost yet another close game on the road, falling 72-63 to Southern Indiana on Saturday evening. Deryn Carter led UMSL with 22 points, but a three-minute scoring drought in the second half gave USI the edge it needed in the win.

The Rivermen held USI in check throughout the first half and led by one point going into halftime. With UMSL leading 13-10, the Screaming Eagles scored six straight points to take a three-point advantage early in the game. The Rivermen would close the gap to just one point at 21-20 on a rebound and put back by Scott Kassel (Perryville, Mo./Perryville). USI would then extend the lead back to six points at 30-24 when UMSL responded with a 9-0 run to retake the lead. Deryn Carter (Elgin, Ill./Larkin) hit a three pointer to give UMSL the lead at 31-30 and then capped off the UMSL run with another jumper for a 33-30 Rivermen lead before USI would hit a late jumper to cut the halftime lead to one point at 33-32. The Rivermen hit 50% (14-of-28) from the field in the first half to help claim the halftime advantage.

The second half saw UMSL score six of the first eight points of the half. Scott Kassel scored on a rebound and put back at the 16-minute mark to give UMSL at five-point lead at 41-36. Southern Indiana would fight back and tie the game at 43-43 on a three pointer from Matt Carter with just under 13 minutes remaining. USI would then claim a 47-45 lead before

UMSL reeled off five-straight points to retake the lead at 50-47 as Deryn Carter would score all five points on a bucket and three free throws.

UMSL would take a five-point lead again on a jumper by Derrick Redd (St. Peters, Mo./Francis Howell), giving the Rivermen a 55-51 advantage at the 6:21 mark. Southern Indiana then fought back, using a big 11-0 run to retake the lead. Cris Brunson gave the Screaming Eagles the lead on a three pointer at 58-55 at the 5:16 mark. USI held UMSL scoreless over a three-minute span before Jim Schelich (Washington, Mo./St. Francis Borgia) ended the drought with a three-pointer that made the score 62-58. USI came right back with a three pointer of their own to push the lead back to seven at 65-58. The teams would exchange a pair of three throws to make it 67-60 with 2:20 to play before USI hit a some late free throws around a three pointer by Doug Lee (St. Louis, Mo./Ladue) for the 72-63 final score.

UMSL was led by Deryn Carter with 22 points on 7-of-15 shooting from the field and 5-of-7 from the free throw line. Derrick Redd added 15 points on 6-of-11 shooting and also recorded four assists and four steals in the game. USI was led by Cris Brunson with 22 points, including 16 in the second half.

The Rivermen fall to 7-12 on the season and 3-11 in the GLVC. UMSL will be in action again on Thursday, February 7 at 7:45 pm at home against Quincy University.

UMSL falls to No. 8 S.Indiana

A quick start by Southern Indiana put UMSL in a hole that team could not climb out of, losing 90-67 at USI on Saturday night.

Southern Indiana jumped out of the gate quickly, scoring the first five points of the game before UMSL connected on consecutive baskets to make it a 5-4 game early. A jumper by Sophia Ruffin (Chicago, Ill.) hit a jumper to tie the game at 8-8 with 16:40 to play in the half. USI then held UMSL scoreless over the next five and a half minutes as the Screaming Eagles went on a 16-0 run over that span to open up a big lead at 24-8. The Riverwomen were held without a field goal the last seven minutes of the half, relying on seven free throws for the only points over that span as USI went into halftime leading UMSL 43-23. Jessica Stuckman and Jasmine Moore led the Screaming Eagles with 17

points each at the break.

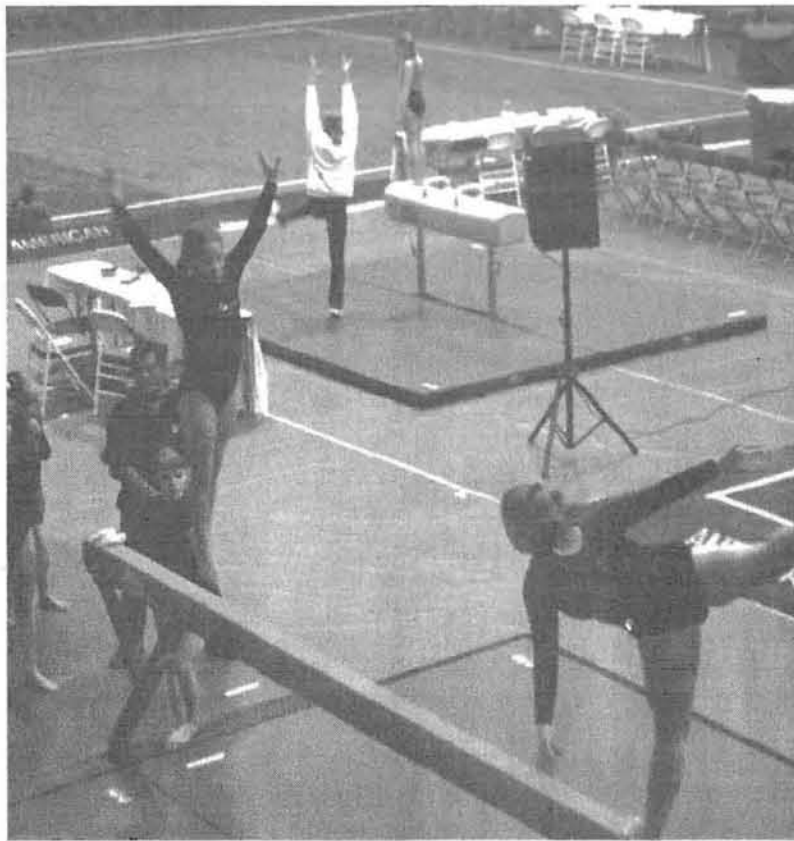
The second half saw UMSL stay fairly close, thanks to 17 second half points by Sophia Ruffin, who finished with 22 total points in the game. Christy Lane (Imperial, Mo./Seckman) also helped out in the second half, hitting three buckets from three-point range and scored 15 of her 17 points in the second half.

UMSL was led by Sophia Ruffin with 22 points and Christy Lane with 17 points. Southern Indiana was led by J Stuckman with a game-high 35 points on a perfect 12-of-12 shooting from the field and 11-of-12 from the free throw line. Jasmine Moore added 22 points for the Screaming Eagles.

The Riverwomen fall to 7-13 on the season and 4-10 in the GLVC. UMSL will return home next week with a game on Thursday, February 7, against Quincy.

UMSL hosts regional gymnasts

Gymnasts from across the Midwest met Saturday, February 2 at the Mark Twain Center for a regional competition. Gymnasts from Iowa, Illinois, Kansas, Nebraska and many other Midwestern states competed.



Kevin Ottley/The Current

Tough conference pushes our team

With the University of Missouri St. Louis men's and women's basketball programs hitting the heart of their schedule, the realization has come about that UMSL and our sports programs probably play in the toughest conference in Division II Athletics.

The Great Lakes Valley Conference is notorious for having strong teams in every sport that is played within the Division II sanctions. There is no other league that can compare from top to bottom with the athletes and abilities of the students in this league.

Even though the GLVC lost one of their members in Indiana-Purdue at Fort Wayne (IPFW or IUPU-Fort Wayne), they still have been consistently strong. With the loss of this college, I honestly think that the teams in

the GLVC have gotten stronger from top to bottom. IPFW was not a constant mainstay on top of the GLVC, but still decided there were better things for their college if they went to the Division I status. They may have been right, but they are losing and losing bad in just about every sport. The GLVC thus far has proven that they are a top notch league, even though they showed otherwise when a team (not to be mentioned again) played on the same day of the World Trade Center bombings.

The men's soccer league is awesome. SIU-Edwardsville and Lewis University is consistently at the top of every national poll that I have seen and Lewis was ranked no. 1 for quite a while this past season.

The women's soccer is phenomenal

with Northern Kentucky creating a dynasty and Wisconsin Parkside and UMSL following in their footsteps and slowly knocking on the door. The men's basketball in the GLVC is great with a team entitled the Kentucky Wesleyan Panthers showing Division II teams how to play the game. I even knew about this team before I came to UMSL and there is no pride and prestige at the school for the no. 1 ranked basketball program.

Now with the men's baseball team beginning practice in a couple of weeks, the teams in the GLVC are some of the best and highly touted players in Division II and there will be numerous players drafted from the league this season. The UMSL men's baseball team is

already ranked in preseason polls within the top 25 teams in the nation. The work of Jim Brady has definitely paid off.

UMSL should be proud of all of their accomplishments when they are battling in the GLVC. The teams that they are playing are truly the best of the best in Division II athletics.

There is nothing better than having your athletes at your local university or college play the elite and that is what the Great Lakes Valley Conference has raised its level to.

With the quality of teams and the national recognition they are getting, UMSL should get better athletes from the publicity and their program will rise to greatness just like the conference that they are in.



EDITOR

DAVE KINWORTHY
Sports Editor

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fax: 516-6811

Recent Results

Men

- Thursday, January 31
- *Lewis 74 at Indianapolis 68
- *at Kentucky Wesleyan 80 UM-St. Louis 64
- *UW-Parkside 80 at Saint Joseph's 66
- at Southern Indiana 92 Olivet Nazarene 71
- *at Northern Kentucky 90 SIU Edwardsville 55
- *Quincy 86 at Bellarmine 77

Saturday, February 2

- *at Indianapolis 67 UW-Parkside 54
- *at Northern Kentucky 72 Lewis 67
- *at Kentucky Wesleyan 113 Quincy 63
- *at Southern Indiana 72 UM-St. Louis 63
- *at Bellarmine 94 SIU Edwardsville 81

Women

Thursday, January 31

- *UM-St. Louis 79 at Kentucky Wesleyan 69
- *at Indianapolis 74 Lewis 35
- *at Northern Kentucky 67 SIU Edwardsville 60
- *at Saint Joseph's 84 UW-Parkside 74
- *Quincy 72 at Bellarmine 70

Saturday, February 2

- *UW-Parkside 52 at Indianapolis 46
- *Quincy 99 at Kentucky Wesleyan 72
- *at Northern Kentucky 70 Lewis 54
- *at Southern Indiana 90 UM-St. Louis 67
- * at Bellarmine 87 SIU Edwardsville 61

WEB

www.ums.edu/
services/athletics

for the latest sports news and information



LATEST SCOOP

DAVE KINWORTHY

A&E

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A&E Campus Calendar

EVENTS

January

29
Singer/songwriter, Larry Kirwan will perform a concert from 12:30 p.m.-1:45 p.m., in Room 205 of the Music Building. The Concert is free and open to the public. For more information please call International Studies at 516-6495.

March

3
The University Chamber Winds will perform a concert at 3 p.m. in the Provincial Chapel. The event is free and open to the public. Please contact 516-2263 for more details.

7
March 7-April 6
Gallery 210 will present "Graphic Work by Robert Stackhouse: Drawing and Prints from the Belger Foundation." Gallery 210 is open from Tuesday-Saturday 11 a.m.-5 p.m. For more information call 516-5592.

'Gosford Park' is a classy comedy

BY CATHERINE MARQUIS-HOMEYER
Staff Editor

"Gosford Park," is a triumph of classy comedy. This Robert Altman ensemble piece is part comedy, part mystery and part social commentary. It is all delicious. It is no surprise that it's being hailed as one of Altman's best films.

The story is full of surprises and twists, so describing the plot will just spoil them for you. "Gosford Park," is set in 1930s England, during a weekend hunting party at a palatial country estate. "Hunting" might be the reason given for the party, but a lot more is going on than just shooting pheasants.

Everyone has a plan or an agenda for the weekend, whether they are guests or servants. The guests and their servants arrive one by one, and as they arrive, we see they are quite an assortment. The wealthy host, Sir William (Michael Gambon), and his wife Lady Sylvia (Kristin Scott Thomas) greet her elderly aunt, the Countess (Maggie Smith), who has the title but no money and is dependant on Sir William.

The Countess has the most impressive title of the weekend, but she resents her "new money" benefactor and is a complete snob. They are joined by assorted relatives and snobs including a broke and desperate brother-in-law (Tom Hollander), an acquaintance (James Wilby) who has run through his wife's inheritance and is now black-

mailing Sir William's and Lady Sylvia's daughter Isobel (Camilla Rutherford), and a cousin who has become a movie star in Hollywood (Jeremy Northam). This latest guest is regarded as a bit of an outcast, but worst yet he's brought a real American, a movie producer he knows (Bob Balaban).

The servants who arrive are just as much of a mix, from a brand-new maid just learning her job (Kelly Macdonald), to a polished pro who keeps his distance from everyone (Clive Owen), to the movie director's rather odd valet (Ryan Phillippe). The resident servants have their quirks too, with a worried butler (Alan Bates), efficient head housekeeper (Helen



Kristin Scott Thomas and Ryan Phillippe star in Gosford park.

'Sprinkled with hilarious bits and biting wit, the film skims through with satire and sarcasm aimed both a human weaknesses and at the absurdities of the class divisions.'

Mirren) and the head cook (Eileen Atkins) who despises the housekeeper. Told largely from the viewpoint of the servants, there is plenty going on both with the guests in upstairs quarters and servants in the lower levels. Both the guests and their servants have their status rankings and squabbles for rank.

It's easy for a large cast like this to dissipate the focus of the story so that the plot turns into confusing mix of different tales. But this film moves with the coordination of a ballet. Each character contributes a movement to the dance of the plot. For those who

long for intelligent comedy and a break from potty humor, "Gosford Park," is a refreshing breeze. Listening close to the group patter, you're sure to pick a juicy absurdity or offhand witicism. Every cast member dives into each comic turn with relish. Sprinkled with hilarious bits and biting wit, the film skims through with satire and sarcasm aimed both a human weaknesses and at the absurdities of the class divisions, while still developing the serious side of characters, their relationships, and their secrets. As the weekend moves along, the plot twists pick

up and several mysteries develop, culminating finally in a death.

Altman assembled an impressive cast here, with some of the biggest names in English films. Kelly Macdonald is touching as the shy new maid Mary, determined to do well as her job, naive and young but quick to learn; and Emily Watson is impressive as Elsie, the outspoken head housemaid who befriends her. Clive Owen, who was so splendid in "Croupier," is smooth as the aloof Parks. One of the two Americans in the film, Bob Balaban, is great as movie producer

Morris Weissman, who has tagged along to gather background for his next film and seems unperurbed by the backbiting and trickery, as if he's not really there. The other American, Ryan Phillippe, is funny as Weisman's odd valet. Michael Gambon is delightful as the powerful, new-money baronet, Sir William.

Although this film came out too late to make my top ten films for 2001, it surely would have been on my list of favorites if it had played here in 2001. It did open in other cities during December last year, so it should garner some attention at Oscar time. If this film doesn't receive some Oscar nominations, there's something wrong with the world. It's just a terrific, delicious film.

Webber's 'Phantom' may inhabit old Kiel

BY JOHN WALTON
Staff Writer

"All the world's a stage, and all the men and women merely players," William Shakespeare once wrote.

But one of the largest and most famous stages in the world has had no player for 11 years. It is the stage in the Kiel Opera House, located at 14th and Market in downtown St. Louis. It is as if a phantom lurks above the Kiel's copper roof. Year after year, the St. Louis area is deprived of a location capable of presenting a major opera production.

How does the closure of Kiel affect UM-St. Louis students? Art professions suffer the most. Opportunities to compete in and gain experience in singing, acting, costume and set design, music, special effects, lighting and sound are limited. Work in the disciplines of management, advertising, accounting and marketing are reduced. Local tourism is decreased as Mr. and Mrs. Operabuff in Columbia or elsewhere travel to Kansas City or Chicago to see big opera instead of bringing their dollars to St. Louis. While our area does have the wonderful Opera

Theater of St. Louis at the Loretto-Hilton theater in Webster Groves. This theater has a relatively short season and only in the summer. The regular fall to spring opera season in other cities is absent here. Yet, studies show the audience for opera is growing.

Edward Golterman, a local citizen who formed Golterman Historic Enterprises, has strived for years to re-open Kiel for opera and the arts.

"It is an unmatched, magnificent civic opera house and events center," Golterman said. "It has great acoustics and accommodations for the arts. The



entire downtown area would benefit if the opera house were re-opened. It would create jobs, revenue and income."

When he was a member of the Kiel

for Performing Arts, Golterman worked towards and succeeded in placing the building on the list of National Historic sites. This enables the Kiel to be eligible for millions in tax credits if it were to be re-opened again. It also prohibits the use of federal tax dollars by anyone wishing to destroy the building.

What about the condition of the building? It was built with such a solid frame there have been studies to gut it and turn it into a parking garage. It was also used as shelter during WW II air raid drills. Re-opening the Kiel has been estimated at about 30 million dollars.

"It is a fraction of the cost of building an entire new center," Golterman said. "The money is here. It isn't an issue."

The re-opening of the Kiel opera house has been resisted by the Fox

Theater and the Grand Center."

The Grand Center is made up of people on the boards of the Fox, Sheldon Theater and other theaters. "They want the monopoly of the market and to let the opera house die," Golterman said.

The Kiel's stage has been home to many performances of concerts, operas and plays. Over the decades, renowned opera stars and conductors have entertained fans. Elvis Presley, the Rolling Stones and the Doors have performed on its stage. The Kiel is the site where Frankie Baker shot Allen Britt, which is the basis for the famous ballad "Frankie and Johnnie."

The Kiel has vast grid space-the area above the stage and used to store the scenery in opera productions.

"It is 105 feet high and the largest grid space in the world, along with the Mets in New York," Golterman said.

Golterman has also submitted a proposal to the city to use the 3,500-seat opera house for the filming of "Phantom of the Opera." The opera house could be used to shoot many of the scenes. The tunnels and chambers

see KIEL, page 7

The best place for movies: the Hi-Pointe

Do you have a favorite movie theater? Usually people have a favorite place to go - a club or restaurant, a place where you feel comfortable, you like the décor, the food, the music, a place to hang out with friends. Because I spend a lot of time in movie theaters, I have favorite theaters. If you're a big movie fan, you too have a theater you like.

Over the next few weeks I will be writing about what I think are some of the best movie theaters in town. I'm going to break these down into two groups-alternate and mainstream-because I think these sometimes attract different clientele because they show somewhat different kinds of films. We'll start with the alternate theaters-

those that might show foreign films-and this week I'll focus on a favorite-the Hi Pointe.

The Hi-Pointe is actually the oldest movie theater still operating in town. While the exterior marquee and box office are perfectly classic, the theater looks a bit different once you step inside. The Hi-Pointe is a quirkier venue than the other old theater in town, the Tivoli, but you'll find that it has acres of charm. In many ways, its history as a family-run theater and its long-held position as the place for foreign films gives it more cachet than any other theater. For years, there was something charming, even romantic, about going to the theater and seeing all the members of that good-looking

and smiling James family manning all the posts.

The Hi-Pointe is located at a kind of crossroads, at the intersection of the Clayton and Skinker/McCausland roads, which is also at the intersection of the city of Clayton, Forest Park and the Dogtown area of St. Louis. The Hi-Pointe is one of two remaining independent theaters (although the other is expanding into a local mini-chain) in the St. Louis area, now that Landmark has the Tivoli. It was also one of the venues for the St. Louis International Film Festival, which shows its commitment to quality and foreign films.

The Hi-Pointe has been, for many years, the premiere theater for foreign and art films, due in part to the fact that

long-time owner, George James, has an uncanny ability to pick the very best films. Now under new management, but still owned by the James family, proprietor David Tomber has also spent his whole life in the movie theater business and even lived near the Hi-Pointe as a child. Tomber is just as committed to the great films that the Hi-Pointe's audience expects.

The Hi-Pointe is also the last remaining single screen theater, so they have to pick a winning film for every showing. They mostly specialize in foreign language films, lush high-brow costume dramas, arthouse films, intelligent serious films and the occasional retrospective film. Films usually run several weeks. Competition for

films with the influential Landmark chain, with 60 theaters, has made booking a typical "Hi-Pointe film" more difficult for the independent movie house but they continue to try to book films that appeal to their loyal audience.

The Hi-Pointe has regulars - film fans who are among the most knowledgeable and discerning filmgoers in town. They tend to be a bit older but are often real film buffs and intellectuals with great film knowledge and are long-time foreign film fans. The core of regulars gives the theater a bit of a neighborhood feel but the Hi-Pointe is welcoming to all their patrons and they

see HI-POINTE, page 7

MOVIE MARQUEE



CATHERINE MARQUIS-HOMEYER

Sword fights and heroics abound in 'Monte Cristo'

BY CATHERINE MARQUIS-HOMEYER
Staff Editor

"The Count of Monte Cristo," provides classic swashbuckling action and heroics in this latest adaptation of Dumas' novel. The film follows the novel fairly well, with its tale of the naive Edmund Dantes (John Caviezel) who is betrayed and falsely imprisoned, and eventually escapes to seek revenge. The timeless story of betrayal, lost love, retribution and redemption has made this story a tale that has been retold countless times on stage and in film.

By sticking with the traditional swordplay and using lavish costumes and great sets and location shots, the film harkens back to an older tradition in film with a clear-cut view of right and wrong, and straightforward heroes and villains. While the look of the film is completely modern, the characters and style could come straight out of a classic swashbuckler of the 1930s. There is no martial arts or "Matrix"-like action but there are great sword fights and athletic stunts. No complicated antihero here either, just a man struggling with his own anger and his beliefs. All the sets, locales and costumes are suitably sumptuous. Everything, and everyone,

looks gorgeous on screen, although there are a few flaws in historical accuracy.

Director Kevin Reynolds concentrates on the action and the plot, rather than on the acting in this film. This book is a classic, so of course, this is a great story. The choice to distance our view and downplay close-ups does keep the focus on the plot, but there are times when you wish that the camera could have lingered a bit on the actors'

'An easy choice for a date movie.'

faces and given them a little more time to develop the character's emotional depth. James Caviezel's performance is so restrained as to at times appear flat, and giving him a bit more opportunity to work could have helped the film enormously.

The standout performances came from Richard Harris, as the old prisoner Faria who befriends the imprisoned Dantes, and Guy Pearce as Fernand Mondego, the friend who betrayed Dantes. Harris' performance is so strong that he appears like a ray of light, lifting the whole film just with his level of screen presence. Pearce, who

was the star of last year's "Memento," plays a very deeply nuanced and subtle character despite the director's constraints, making the most of every line and gesture to add depth.

The other actors are all good but a little more freedom may have made them all better. Dantes' lost love Mercedes (Dagmara Dominczyk) the romantic interest, is more of an idealized character than a fully developed one, but that is in complete accord with the novel and the traditional nature of this film. Luis Guzman provides some comic relief as the Dantes' sidekick in his quest for vengeance, but his performance is not so garish as to be offensive;

so the restraint was best for this role. One of the more unusual aspects of this film is the amount of time it devotes to moral issues and even spiritual ones—a refreshing change. But it does make that lack of time given to the actors to develop their work even more puzzling.

"The Count of Monte Cristo," is a good, enjoyable film of classic action, adventure, and romance. If the director had loosened up his constraints on the actors, it could have been even better. As is, it would provide an entertaining evening and would be an easy choice for a date movie.

HI-POINTE, from page 6

make everyone feel at home.

Since the Hi-Pointe doesn't book many family or teen films, the crowd is almost all college-age and up. Both the Tivoli and the Hi-Pointe are neighborhood theaters for Washington University professors and students and Clayton area residents.

Built in 1922, the Hi-Pointe is actually the oldest remaining movie theater in town but because it was remodeled in the early 1960s, the interior has a late fifties-early sixties retro look that will appeal to hip fans of that style. Walking up to the theater presents a very appealing traditional movie house look, with a wonderful marquee and box office. The cozy lobby shows the greatest effect of the early '60s décor, with typically 1960s green tones, paneling and

retro light fixtures, but it is still comfortable. Autographed pictures of movie stars, old posters and movie mementos from the Hi-Pointe's long history line the walls and are part of the lobby's appeal.

The single screen theater auditorium is surprisingly large, spacious, and appealing. Some of the original 1920s Art Deco elements, like the light fixtures and wall moldings, were retained in the remodeling which adds to the visual appeal.

The movie house, the biggest in the area, has a big screen and great sightlines. The Hi-Pointe has a first rate sound system, probably the best in the area. The state-of-the-art equipment of the theater is what allowed it to get the exclusive run for the director's cut

"Apocalypse Now Redux" last summer, as the distributors were very exacting about having the highest technical quality in the theatre.

Another surprise is the remarkably comfortable seats. They look like typical theater seats but once you sit in them, you'll notice they are probably the most comfortable in town. The seats were made to a higher standard than typical theater seats, using fine furniture methods so they are wider and plusher with nice arm rests, which are now also being fitted with cup holders.

First-rate popcorn with real butter, nice if somewhat traditional concessions and a wonderfully friendly staff give the place a homey, family feel that suits its independent theater status.

KEIL, from page 6

beneath the massive structure and the caverns below St. Louis could be used for the filming. Meramec Caverns could serve as the underground river set. He has urged the city to contact Lord Andrew, Lloyd Webber and Warner Brothers to consider St. Louis as the filming site. All of the location shooting could be done in the local area and spare set construction costs. To date, the city has not acted on his proposal.

There is additional information provided by Golterman about the Kiel and his struggle to reopen it. He is the author of a book available via email. The title, "Killing Kiel: How Not to Bring Back a Downtown" is at edkielo@aol.com.

Is the phantom a professional jealousy by other arts organizations in the city? "The Grand Center fails to realize that opening the Kiel would grow the business of the arts in St. Louis," Golterman said. "The other the-

aters would benefit from the increased business and awareness."

Is the phantom a lack of leadership from the community? The spirit of leadership that brought a World's Fair and an Olympics to the city in 1904 can always be reinstated. St. Louis businessmen funded Charles Lindbergh's flight across the Atlantic in 1927 and altered world history. The vision and boldness used to back Lindbergh shouldn't be limited to that era.

Regardless of what the phantom over the opera house is, one of the greatest opera venues ever built remains shuttered, dark and silent. "The opera isn't over until the fat lady sings" is a famous saying that describes an athletic contest where the winner and loser have not been decided. If the Kiel Opera House becomes a parking garage or is destroyed, the community of St. Louis will not be the winner.



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Monday, February 11

Blood Drive
MSC, Century Room A/B
10am-3pm

Banner Wars
MSC, Rotunda
Noon

Table Tennis
Mark Twain
6pm

Tuesday, February 12

Mini Parade
MSC, The Nosh
Noon

Penny Wars
MS, The Nosh

Elections for Court

Wednesday, February 13

Recreation Sports
MSC, The Nosh
11am-1pm

3rd Annual
Big Man on Campus
MSC, The Pilot House
1pm-3pm

Bonfire/Pep Rally
MSC
6pm

Elections for Court

Thursday, February 14

Powder Puff Football
Romans v Greeks
Mark Twain Building
2pm

Basketball Game
v Wisconsin-Parkside
Women 5:30pm
Men 7:45pm

Court Introduction
Ping-Pong Championship
half-time

Friday, February 15

An Evening MASQUERADE
Homecoming Dance
Windows off Washington
7pm

King and Queen Crowned

Spirit Winners
Announced

Saturday, February 16

Homecoming Game
v Saint Joseph's
Women 1pm
Men 3:15pm

Alumni Family Day
Mark Twain Building
1pm-5:15pm

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MICAH ISSITT
Science Columnist

How does general anesthesia work?

function is still as mysterious as ever.

There are many different compounds used as anesthetics, including nitrous oxide, ether and chloroform. The definition of a general anesthetic is still in question, but scientists agree that anesthetics are compounds characterized by effects such as unconsciousness, depression of motor reflexes and lack of pain sensation.

A recent article by Bernd Antkowiak in the May 2001 issue of "Naturwissenschaften" discusses recent hypotheses of anesthetic function.

Over the years, two major theories on anesthetics have developed. Both theories contend that anesthetics act on the central nervous system (CNS), but theorists disagree about which biological molecule anesthetics affect.

The first theory developed was the "lipid theory" in 1899, which says that anesthetic molecules affect the lipid membranes of cells. It seems that the more effective an anesthetic, the more soluble the anesthetic molecules are in lipids. This theory lasted for over 60 years until the "protein theory" was

developed in the 1960s.

The membranes of our cells are made of lipids, but they have pores made of protein. Many of these protein pores are called "ion channels" because they allow ions to flow through the membranes.

The flow of ions through a membrane causes nerve cells to send messages back and forth. The protein hypothesis says that the anesthetic molecules affect the flow of ions in and out of the cells, which makes the cells unable to send messages like pain signals.

Both hypotheses believe that anesthetic molecules affect the CNS, and that they function on cell membranes. If anesthetics affect nerve cells, this would explain how they restrict movement and stop us from feeling pain, but how do they cause unconsciousness? Neither hypothesis can explain how anesthetics cause unconsciousness.

Consciousness is one of the most complex and controversial issues in philosophy and science today. No one is sure where consciousness comes

'No one is sure where consciousness comes from, or even what it is.'

from, or even what it is.

Some scientists believe that unlocking the secrets of unconsciousness can explicate issues concerning the nature of consciousness.

Physicist Roger Penrose wrote a book about consciousness titled "Shadows of the Mind." In his book, Dr. Penrose cites research on the effects of anesthetics on amoebas. Amoebas are single cells and do not have a central nervous system. So if anesthetics work on the CNS then they shouldn't have any effect on single-celled organisms. To the contrary, single-celled organisms exposed to anesthetics do show an interesting effect: they stop moving.

Amoebas move their bodies thanks to an internal network of protein fibers called the "cytoskeleton." When these cells are anesthetized they stop moving but they remain healthy, which has led some to speculate that anesthetics affect the cytoskeleton.

Penrose believes that the secret to human consciousness lies within the cytoskeleton, in the recesses of its protein fibers, controlled by a mysterious

physical reaction.

The history of anesthesia is similar to the history of shock treatment. When shock treatment was invented, it was based on the largely unscientific and erroneous belief that a person could be "scared healthy."

By chance, electric shock has a chemical effect on the brain that led to some beneficial effects. In a similar manner, anesthesia was developed by trial and error rather than careful investigation.

Science is often envisioned as a form of intellectual triumph as scientists fastidiously uncover nature's secrets. Occasionally, however, scientists trip over a new discovery rather than unearthing it.

Over 100 years after their discovery, anesthetics are still a major mystery. Anesthesia may even be used to unlock the mysteries of consciousness. In this strange twist of history, we can see science as it really is—a dynamic domain where there are no solid rules about where new research will take us and where going to sleep can help us understand being awake.

TURPIN, from page 1

files of past calendars and floppy disks that record past endeavors. This is from a man who has consistently built programs from the bottom up. Supervisor of Music Education for the City of St. Louis Public Schools, Robert W. Nordman, said, "He has devoted his professional life to the music education of thousands, self-

lessly passing the praise to the students, rarely taking any credit for himself."

"I am not the type of person to relax. I am not driven by work but I have a healthy respect for it," Turpin said. "I do it and I enjoy it."

If a man's life reflects his hobby, Turpin's past time does him justice.

"I enjoy mountaineering and exploring, I spend as much time in the mountains as I can, it is where I find peace."

Turpin takes the map of a hoped-for destination, explores the avenues, or cuts out a new path, climbs to the top, leading others along the way, and takes time to enjoy the peace.

BLOOD, from page 1

Svetlana Veljkovich from Student Financial Aid adds, "It's an easy enough way to help out someone."

Patton goes on to mention that whole blood lasts only 52 days. Platelets have a shelf life of only five days. Platelets are used by cancer patients undergoing chemotherapy or those who have problems with their blood clotting.

Right now people with blood types A and B are in high demand. However, blood types O and AB are encouraged to continue to donate.

People can donate every 56 days.

The whole donation process takes up a small bit of time. The application and pre-screening usually takes about 10 to 15 minutes. The process of donating blood runs anywhere from eight to ten minutes. Platelet donations are much longer, averaging about an hour and a half. Gateway tends to give away t-shirts and other souvenirs to those who donate. Snacks and drinks are also provided post-donation to provide hydration and replenish low sugar levels.

The next blood drive will be held Monday, Feb. 11, in Century Rooms A and B of the Millennium Student Center. The blood drive will be part of the Homecoming events. The student organization with the most people who either work or donate at the drive will receive 20 points toward the school spirit contest. The winner will be announced at the Homecoming Dance.

For more information on the blood drive or Homecoming events, contact Student Activities at 516-5291.

LETTER TO THE EDITOR

To Touhill, I'll pay (this time)

I am writing to protest an UMSL police department policy. This year, for some reason, I was never issued my parking stickers. Eventually (11/19/01), I got a parking ticket. I went to the police department to get the stickers that had never been sent to me, and I appealed the ticket. The appeal was denied, and no reason was given. No specific dollar charge was written on the ticket, but I have now been issued an invoice demanding that I pay a fine of \$50. Note that I was parked in an appropriate faculty slot, so this ticket is exclusively the result of not having a current sticker.

To charge \$50 in a case like this is clearly exorbitant. It is a relatively slight but very distinct case of the university administration parasitizing and exploiting the faculty. Things like this

are symptomatic of an administration's attitude to its faculty. In a case like this, the administration requires that the police change their role. Instead of serving and protecting, the police become predators who abuse their power for the sake of extorting money from the very people they are supposed to serve.

This kind of behavior on the part of the administration and the police is comparable to the behavior we saw a couple of years ago in the police in Bel-Nor, when they were manipulating stop lights in order to trap motorists and extract fines from them. That became a scandal across the whole metropolitan area. How much damage would it do to the image of the university if the police here on campus were to become the object of a public

outray against predatory practices?

I shall pay the ticket. I don't seem to have any choice. The university police have made me an offer I can't refuse. But the administration should be aware that there is a cost in adopting policies that compel the faculty, against their own desire, to regard the administration as predatory and parasitic. The whole community suffers, in morale, in community spirit, in good will. I hope such issues—morale, community spirit, good will—are of some concern to you. If they are not, the university will be the worse off because of it.

Sincerely,

Joseph Carroll
Professor

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- ▶ Changes in malls' futures

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- ▶ Wrestlers fare well over weekend

Arts

- ▶ Album Reviews
- ▶ Movie Reviews
- ▶ Comedic skits leave audience wanting more
- ▶ 'Boxing!' Less talk, more action

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- ▶ Substance TV: Random acts of news
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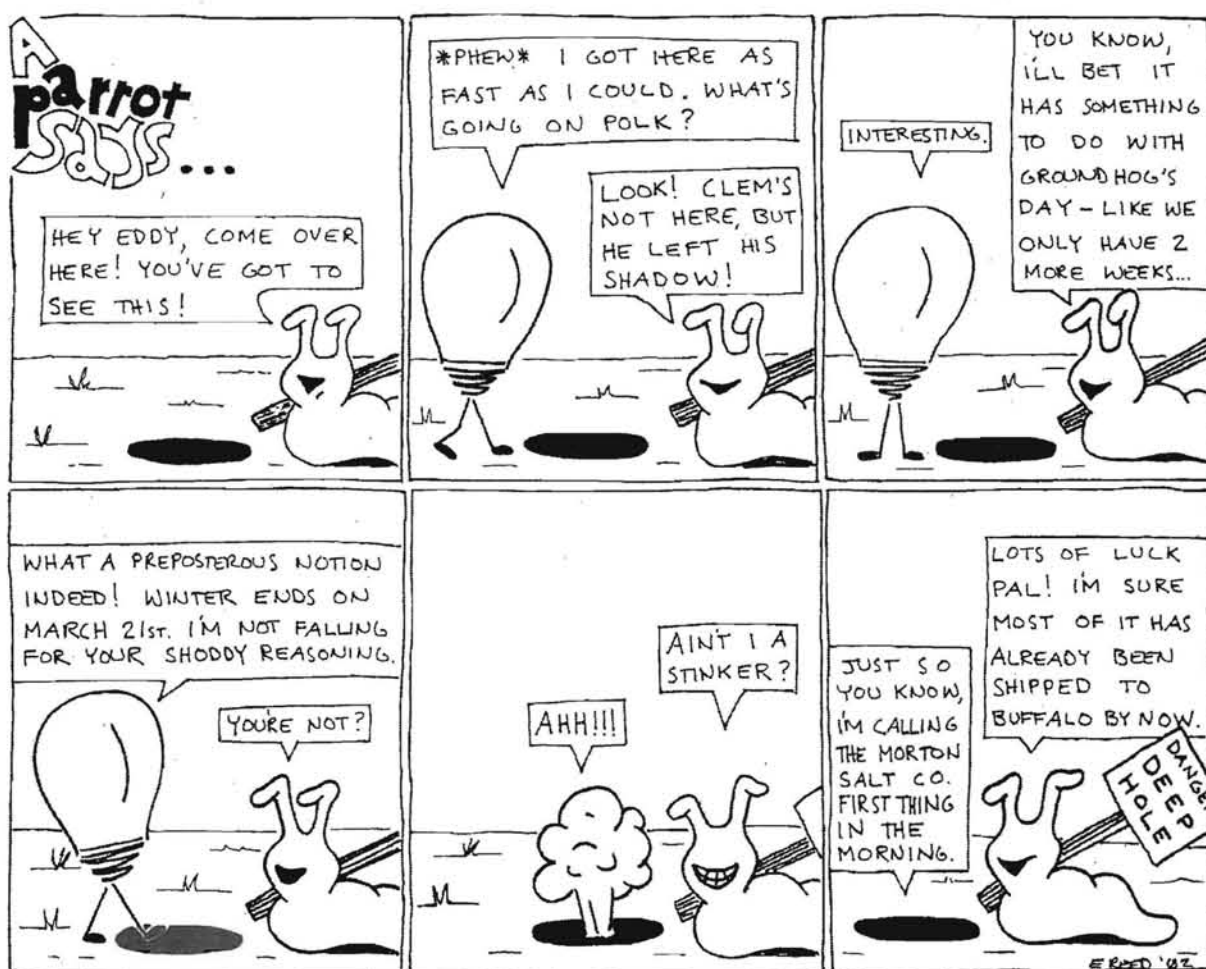
Personals

To the management

Maybe you should try being nicer to the the best employee in the world.

Dawn R.

I think you have a really good idea, keep working on it! Let's eat some Thai food.



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Homecoming Court unmasked

"We looked for individuals with leadership qualities and, to have a diverse group running was the vision, and we have that."

- Deni Kiehl
Student Activities

It's time again to reminisce about the past, reflect on the future and aspire to take on new challenges. This year UM-St. Louis presents 'Homecoming-An Evening Masquerade' at Windows on Washington on Friday, Feb. 15 at 7 p.m.

The Homecoming Court is made up of 14 participants who will run for king and queen of the 2002-2003 school year. Entrants had to complete an application, take part in an oral interview with the election committee and submit a letter of recommendation from the organization's advisor. Quincy Pittmon, Dawn Gettinger, Sharon Kelly, Kristi McCoy, Candice Gerling, Maria Curtis, Amanda Kreitler, Bill Dickens, Jonathan Frost, Zackry Hamid, Levi Locke, Michelle Elkins, Nick Bowman and Colin Post will be the court for Homecoming 2002.

The committee's objective is to get away from the stereotype of homecomings.

"We looked for individuals with leadership qualities, and to have a diverse group running was the vision, and we have that," said Deni Kiehl of Student Activities.

Questions about the type of leader they are, events done on campus and changes that could be made were asked. Diversity is the main goal.



Levi Locke



Jonathon Frost



Quincy Pittmon



Bill Dickens



Nick Bowman



Colin Post



Zackry Hamid



Michelle Elkins



Dawn Gettinger



Sharon Kelly



Kristi McCoy



Candice Gerling



Maria Curtis



Amanda Kreitler

'An Evening Masquerade' at Windows on Washington on Friday, Feb. 15 at 7 p.m.

The time is now to apply for study abroad programs for summer

BY BOLOT BOTCHKAREV
Special to the Current

As never before, there is a wide range of academic and travel activities this year.

An exciting expedition will be launched in Greece from May 26-June 15. Michael B. Cosmopoulos, Hellenic Government-Karakas Family Foundation, professor in Greek Studies and professor of Anthropology, encourages students of all ages to join The Iklaina Archaeological Project. This project investigates the emergence of complex society and statehood in Mycenaean (c. 1600-1100 BC) Greece, an era famous from such mythical sagas as the Trojan War. This Odyssey into history is designed as an introductory course. No background knowledge is necessary and no prerequisites are required. An optional six hours of academic credit in anthropology is offered. The travel cost of \$990 does not include transatlantic airfare and tuition fees. Applications are due by April 1, 2002.

National University of Ireland-Galway welcomes UM-St Louis students to comprehend Irish culture and humanities from June 27- July 27. Teaching will be by the means of lectures, seminars, dramatic performances, and guided tours related to the music, language and people of Ireland. The program costs \$2,550 including tuition, bed, breakfast and all course-related travel and fees but not airfare. Scholarship funds can be available from the Jefferson Smurfit Professorship.

At the University of Vienna, Austria, Professor of Business Administration, David Ricks and Gertraud Wild will conduct a study tour correspondingly in art and international business from June 30 - July 14. The option of two additional weeks of accommodation and independent travel is offered. The cost around \$450, plus airfare and accommodations. This is the reason why all 50 spots have been already filled. But Abroad Study Advisor, Carol F. Cradock inspires students to apply in case a student already accepted would refuse.

The most diverse program is a summer study and internship program in England, conducted in association with International Enrichment, Inc. Students are encouraged to enroll in one three credit hour course of any major during one of four sessions at Imperial College of the University of London.

The program offers an internship in order to give a general understanding of British life in various aspects of government, business, journalism and industry. All students will complete a three-week course in the first session in a related area before being placed in the non-paid internship for nine weeks. Credit varies between three to six hours. The cost also varies on the length of stay.

France, German and Mexico, programs are mostly related to foreign languages. Persons wishing to improve their linguistic skills are welcomed to universities in Angers (France), Bremen and Stuttgart (Germany), Guadalajara and Monterrey (Mexico) where they may also examine business issues.

There are two options for those who do not have a lot of practice in foreign language. One option is the German language program in Stuttgart, Germany from May 21 - June 28. Students will take morning German lessons for beginners and afternoon culture classes conducted in English.

The German organization DADD is interested in providing UM-St. Louis students with scholarships. Another option is study in Lyon, France, for education majors. After completing the course, students will be placed in summer high schools and have practice teaching in English language classes.

For most summer programs the general deadline is Feb. 15, 2002. Those students who have a grade point average of 2.5 or higher may apply for a university scholarship by Feb. 15 also. Some program deadlines may be extended. For more information or an application, check with Study Abroad Advisors, Pam Yates (516-6497) or Carol Cradock (516-6983) in room 304, Social Science Building.

UM-St. Louis offers students several different study abroad programs for summer 2002. Mexico and six European countries such as England, France, Germany, Austria, Ireland, and Greece. Besides, internships available in London.

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Offer valid for purchase 1/26/02-2/21/02 for travel 1/30/02-2/28/02. Minimum 7-day advance reservations required, including those designated as unreserved trains. Purchase required within 3 days of reservation. Fares are non-refundable once purchased. Offer not valid on Amtrak Express, Metroliner, Auto Train, joint Amtrak/MAR Rail service to Ontario and 7000-8999 series thruway service. Offer also not valid for local travel within the Northeast Corridor on Friday or Sunday between 11 a.m. - 11 p.m. on Amtrak Regional trains. Blackouts apply on all trains for 2/15/02-2/18/02 and, on the Crescent, City of New Orleans, and Sunbelt Limited only, for the following additional dates: 1/31/02-2/4/02 and 2/10/02-2/13/02. Not valid with any other discounts, fare orders, or promotions. Fare passenger and companion must travel together on the identical itinerary. Other restrictions and exchange fees may apply.

TRAVEL AGENTS: access your GDS for complete details: G/PRO/WTR; Sabre: Y/PRO/WTR. Attach coupon to auditor's coupon. If electronically reporting, attach to agent coupon. All Travel Agents and Amtrak Ticketing Agents please return the coupon to: Amtrak Customer Segmentation, 10 G Street, NE, Washington, DC 20002.

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